



# ORVIETO MUSICA

## Audition Guidelines

### *Live Auditions:*

- Applicants will be notified of audition locations and times upon receipt of their applications
- Auditions will be 10-15 minutes in length and will include a short interview
- All instrumental auditions will include sight-reading
- Although it is not required, it is suggested that applicants provide an accompanist

### *Instrumental Repertoire:*

- Audition repertoire should include at least 2 selections and 2 orchestral excerpts

### *Vocal Repertoire:*

- Singers should offer 4-5 selections from the art song repertoire in at least 3 languages

### *Recorded Auditions:*

- Applicants may submit CDs only at the discretion of the Director
- Repertoire included on CDs should reflect above guidelines
- Pianists should include a movement from the chamber ensemble repertoire
- CDs will be returned only if accompanied by a stamped, self-addressed envelope